

HYPOCRISY

"Episode 102"

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INT. FOOL'S ERRANT - DINING HALL - DAY

Pitch black. Two flashlight beams cut through the darkness. Adam and Brooke examine their surroundings.

ADAM
This has to be her.

BROOKE
Who?

ADAM
Sabrina.

He grabs his folding sword. Brooke draws her plasma bow and aims a glowing arrow at him. Adam raises one hand, while the other grips the sword.

ADAM (CONT'D)
Brooke, what are you doing?

BROOKE
Give me one good reason why I shouldn't kill you!

ADAM
What? What the hell is this about?
Brooke, we gotta stop her or she'll

--

He takes a step toward her, but she glides back and keeps her aim on him.

BROOKE
They're known for killing people, including innocent civilians, and you have the audacity to work for them? Why? How could you?

ADAM
It's a long story, but they hold all the cards. One slip up and they'll bury me. I'm sorry.

Brooke lowers the bow. Tears run down her face. Adam walks past her, but he stops at the hallway's entrance.

ADAM (CONT'D)
I hope you'll forgive me for everything I'm about to do.

He disappears into the hallway. Brooke wipes her face and follows after him.

INT. FOOL'S ERRANT - BRIDGE - DAY

Darkness also consumes this area. Captain James and Pascal shine their flashlights on the ship's console.

CAPTAIN JAMES
The whole system's down. Backups
won't even kick on.

PASCAL
And what, pray tell, does this mean
for us?

CAPTAIN JAMES
It means if we can't revive the
ship in any way, then we're all
royally screwed!

He paces the floor. Pascal watches him, intrigued.

PASCAL
What else are you hiding, Captain?

Captain James shines the flashlight on the darkened console.

CAPTAIN JAMES
Before we lost power, the ship
warned me of a distant planet that
snagged us in its orbit.

PASCAL
And what planet might that be?

CAPTAIN JAMES
Look for yourself.

Captain James points at a large window. Pascal turns and catches the distant view of a dark, electrified planet. His mouth almost drops.

Captain James also stares out the window.

CAPTAIN JAMES (CONT'D)
If we don't get this vessel up and
running again, then Ergonn Hyperia
will be the least of our concerns.

PASCAL
And how will we accomplish this
great task?

Captain James walks toward the hall.

CAPTAIN JAMES
Just follow me.

INT. FOOL'S ERRANT - HALLWAY - DAY

Nothing but darkness.

Adam and Brooke creep toward the Medical Bay. They shine their flashlights into the room.

BROOKE
This was her last location?

ADAM
Unfortunately.

He pulls out a small scanner and examines the area.

ADAM (CONT'D)
DNA's a match.

Another earsplitting SCREAM resonates around them.

Adam and Brooke exchange a look. They draw their weapons and race down the hall.

INT. FOOL'S ERRANT - MAIN CONTROL ROOM - DAY

Dark. Only footsteps resonate throughout the area.

Captain James and Pascal race inside. They shine their flashlights at the consoles lined across the walls.

CAPTAIN JAMES
Okay, the ship's reboot panel
should be on the left. If not, then
try the right!

PASCAL
Are you certain? I'm not trying to
make a mistake that'll cost us!

CAPTAIN JAMES
Just look for the damn thing before
it's too late!

Footsteps ECHO toward them. They turn around and shine their flashlights on Sabrina. Black veins and blood covers her body. She bares her fanged teeth at them.

Captain James draws his laser pistol and fires at her.

Sabrina weaves past the shots and slams her fist into Captain James' chest. He flies backward and disappears inside the darkness of the room.

Sabrina turns her attention toward Pascal, who kneels in front of her.

PASCAL

All my efforts in experimentation
finally proven to pay off! My dear,
I'm Pascal Edouard --

SABRINA

Silence! Now, rise!

Pascal stands. Sabrina grabs him by the chin and sniffs the air around his neck.

SABRINA (CONT'D)

You smell quite delicious.

PASCAL

My dear, listen to me! I'm your
creator, not your next meal!

SABRINA

Creator? Ha! I answer to no one,
you sniveling fool!

Sabrina slams him against the wall. She opens her fanged mouth and leans closer toward Pascal's neck.

Two plasma arrows protrude through her chest. Pascal cowers. Sabrina turns around and growls. Adam and Brooke step inside.

ADAM

It's over, Sabrina. Now, let him go
if you know what's good for you.

Sabrina pulls out the arrows and tosses them to the floor. She turns her attention back to Pascal, but Adam steps between them.

ADAM (CONT'D)

Any move you make won't end well
for you. I can guarantee you that.

Sabrina slams her palm against Adam's chest. He crashes into the wall. She approaches him, opens her mouth, and leans toward his neck.

Brooke aims her bow and fires two plasma arrows. They dig into Sabrina's neck and spine. She turns and lunges at her.

Brooke rolls out of the way, reloads her bow, and fires another pair of plasma arrows at her.

Sabrina rolls and slams against the wall. One plasma arrow pins her severed hand to the floor. Another plasma arrow pins her severed arm to the floor as well.

Sabrina sits up and lets out an agonizing roar.

Pascal gazes at her. He focuses his attention on Adam and Brooke, who circle Sabrina like vultures.

PASCAL

No, they can't do this!

Captain James shuffles past him. Bloody cuts cover his entire body. He aims the laser pistol at Sabrina.

Pascal slams his leg into Captain James' leg. They wrestle and scramble for the fallen gun.

The gun goes off. Adam and Brooke turn around. Pascal stands and aims the gun at them.

PASCAL (CONT'D)

Drop your weapons or I'll finish what I've started!

BROOKE

What? You can't be serious! We just saved your ass from being bitten!

PASCAL

You shut your whore mouth and drop your fucking weapons!

Adam swings his sword. Sabrina's head rolls across the floor. Pascal screams and pulls the trigger. Adam twirls his sword. The blast deflects and strikes Pascal's chest.

Pascal drops the gun and kneels before him. Adam picks up the pistol and hands over the weapon to Brooke.

ADAM

After all of this, I'm certain he's the one you're after.

Brooke approaches Pascal and aims the gun at him.

BROOKE

Tell me the truth. I just might consider sparing you!

PASCAL

No, it wasn't me! He's the one who works for The Fates Corp! He kills people! It's all him!

ADAM

Oh, so you're the idiot who tried turning her against me? Why am I not surprised?

He pulls out a square device and shows the screen to Brooke. The screen reads: **"WANTED: Pascal Edouard Bordeaux. Crimes include manslaughter, kidnapping, assault and battery..."**

Brooke takes the device and swipes the screen. Tears run down her face. She hands the device back to Adam and aims the gun at Pascal's head.

PASCAL

My dear, don't believe his lies. If you do, then it'll be your demise!

BROOKE

I already know the truth, you cowardly son of a bitch!

She pulls the trigger. Pascal's body drops with a THUD. She tucks the gun away and stares at Adam.

ADAM

Let's get this vessel back online.

Brooke and Adam shine their flashlights on the *Fool's Errant's* reboot panel. They approach the panel, open the doors, and push the dim buttons.

The consoles BEEP to life. The ceiling lights also flicker on and illuminate the area.

Captain James sits up and clutches his bleeding chest.

CAPTAIN JAMES

Good job. Now, can one of you take me to the bridge before we're all screwed?

Adam and Brooke look at each other.

INT. FOOL'S ERRANT - BRIDGE - DAY

Bloody bandages cover Captain James' chest. He re-types the coordinates for Paxion IV.

CAPTAIN JAMES
Alright, everything's back to the
way it should be.

BROOKE
Good.

CAPTAIN JAMES
Look, I'm sorry about everything.

BROOKE
Enough. Just fly me to my
destination or you'll die along
with them.

Captain James turns his attention back to the console.

Brooke watches Adam leave.

INT. FOOL'S ERRANT - HALLWAY - NIGHT

Adam pulls out a small high-tech phone, dials a number, and
waits for the call to connect.

ADAM'S HANDLER (V.O.)
Did you complete the mission?

ADAM
Yes. Are we done now?

ADAM'S HANDLER(V.O.)
Is that a joke? We're far from
done. In fact, we have another
mission for you.

ADAM
What is it?

A long pause.

CALLER (V.O.)
We need you to kill the remaining
crew on the ship. Don't ask us why.
Just get it done!

The call disconnects.

Adam gazes at the floor. Brooke enters the hallway and walks
toward him. She places her hand on his shoulder.

BROOKE
Is everything okay?

Adam stares ahead. His hand's grip tightens around the phone.

END OF EPISODE TWO.