

**THE WALKING DEAD**

**"OUR OWN HELL"**

Written by

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TEASER

FADE IN:

EXT. HILLSIDE - DAY

Surrounded by a forest.

A small group of WALKERS roam the area.

MUFFLED GUNFIRE.

The walkers drop to the ground.

KELLER (43), dressed in dirty military camouflage, surveys the area through the scope of his suppressed M-16.

KELLER

Clear 'em out!

His comrades, COLLINS (37) and FITZPATRICK (39), drag away the corpses.

Another comrade, GALLAGHER (35), approaches him and drops two duffel bags at his feet.

KELLER (CONT'D)

Brought the stuff?

GALLAGHER

Of course. Got a target in mind?

KELLER

No kills. Boss only wants them out in the open.

GALLAGHER

Roger that.

Gallagher digs into the duffel bag and pulls out a suppressed sniper rifle.

Keller sweep-aims the area with his weapon.

KELLER

Got your six.

He nods at Collins and Fitzpatrick.

They grab their gear and disappear down the hill.

Gallagher sets up the sniper rifle and glances back.

GALLAGHER  
Where are they heading?

KELLER  
Told them to set up elsewhere.  
Don't worry, they'll keep us  
posted.

Gallagher looks through the rifle's scope and adjusts the magnification with its dial.

EXT. ALEXANDRIA SAFE ZONE - GATE/STREET - DAY

Rusty gate. Metal walls surround the perimeter.

GABRIEL, ERIC, and AARON pull open the gate.

RICK drives a panel truck inside the gate and parks. MICHONNE follows in a second truck and parks behind him.

They get out and approach each other.

RICK  
Thank you for this.

MICHONNE  
Of course. Had to be done.

RICK  
Well, hopefully, it'll be enough to  
win.

Michonne glances at the trucks.

MICHONNE  
Come on, all those bullets? That's  
more than enough.

Rick kisses her and turns his attention toward the trucks.

RICK  
Alright, people, let's get them  
out!

TARA, CARL, Eric, Aaron, and Gabriel joins Rick and Michonne. Together, they open the rear panels.

A few Alexandria RESIDENTS (late 30s - early 40s) arrive and pass wooden crates to each other, one by one.

EXT. HILLSIDE - DAY

Gallagher tweaks the magnification of his rifle's scope.

GALLAGHER  
Got 'em in my sights.

KELLER  
Do it.

Gallagher pulls the trigger.

EXT. ALEXANDRIA SAFE ZONE - STREET - DAY

The sound of a MUFFLED GUNSHOT. Two crates shatter. Bullets spill everywhere.

Rick draws his .38 magnum. Michonne, Tara, Gabriel, Eric, Carl, and Aaron also draw their guns.

RICK  
Everyone, fall back!

They race toward the houses.

More MUFFLED GUNSHOTS drop a few Alexandria Residents. Additional shots ricochet off the trucks, shatter the windows, and splinter the doors of the houses.

Rick ducks down behind a house and shoots back at the unseen sniper. Michonne, Carl, Tara, Gabriel, Aaron, and Eric also return fire.

EXT. HILLSIDE - DAY

Keller picks up binoculars, stares at Alexandria Safe Zone, and lowers them.

He snatches up the sniper rifle and kicks Gallagher in the ribs.

KELLER  
What the hell do you think you're doing? I said no kills!

Gallagher pulls out his knife and jams it into Keller's foot.

Keller screams and hits the ground.

Gallagher scrambles to his feet, pulls out his gun, and aims at Keller's head.

GALLAGHER

Paxton wants me dead, right? Is that right? Don't you lie to me!

KELLER

Yeah, he does! Thinks you'll jeopardize the mission!

GALLAGHER

What else did he tell you?

Gallagher thumbs the hammer.

Keller keeps his mouth shut until...

Gallagher shoots him three times. Keller holds both his leg.

KELLER

Jesus Christ, you really shot me!

GALLAGHER

Want some more? Then, start talking, goddamnit!

KELLER

He told us everything! How you botched some missions and got our recruits killed!

Gallagher lowers the gun.

GALLAGHER

Wow, couldn't let that shit go, huh? This is what I get for making amends.

KELLER

Please, man, I'm sorry!

GALLAGHER

Yeah, me too.

Gallagher shoots him in the head three times.

He looks around, grabs Keller's gear, and leaves.

END OF TEASER

## ACT ONE

FADE IN:

EXT. ALEXANDRIA SAFE ZONE - STREET - DAY

Rick steps out and aims his gun over the walls.

Carl, Eric, Michonne, Gabriel, Tara, and Aaron also step out and aim their guns at the horizon.

RICK  
Check for survivors and get them to  
the infirmary now!

Eric, Gabriel, and Aaron rush toward the fallen Alexandria Residents.

Tara, Eric, Michonne, and Carl observe the carnage.

TARA  
(to Rick)  
Was this them?

RICK  
Negan or Jadis? Had to be them.

CARL  
But, why snipe from a hill and only  
take down some of our people?

MICHONNE  
Maybe, they wanted to scare us.

TARA  
Scare us? Shouldn't they want to  
kill us? We're at war!

Rick, Michonne, and Carl stare at her.

TARA (CONT'D)  
I'm not sayin' I want them to.  
Geez.

RICK  
Look, all that matters now is  
finding the shooter.

MICHONNE  
He's right. This can't go on.

Michonne scans the area.

MICHONNE (CONT'D)  
But, we can't take everyone.

RICK  
Agreed. Some will have to stay  
behind. Prep for another attack.

Carl approaches him.

CARL  
I'll stay. Make sure Judith's safe.

RICK  
Good. Have Tobin and Eric help you.  
We'll need Aaron and Gabriel on  
this as well.

CARL  
I'll let them know.

Carl runs toward the infirmary.

Rick exchanges a look with Michonne and Tara.

INT. THE KINGDOM - SUPPLIES ROOM - DAY

Rows of shelves and cabinets with weapons, ammo, food, and  
some medical supplies.

CAROL and MORGAN stare at an open cabinet with a few bottles  
of medicine and first aid kits.

CAROL  
This isn't good.

MORGAN  
What do you wanna do about this?

CAROL  
Come on, let's go tell him.

EXT. THE KINGDOM - GARDEN AREA - DAY

Rows of fresh fruits and vegetables.

KING EZEKIEL supervises KINGDOM MEMBERS (mid-30s) as they  
plant seeds in dirt patches.

Carol and Morgan approach him.

He faces them with a smile on his face.

KING EZEKIEL

Carol, Morgan, welcome! Care to join us?

CAROL

Actually, we'd like to help in another way.

KING EZEKIEL

And what might that help be?

MORGAN

We saw how low our medical supplies were, so we're gonna need more.

King Ezekiel taps the ground with his cane sword.

KING EZEKIEL

I see. Well, what do you suggest?

CAROL

A supply run. There's an abandoned hospital nearby. Maybe it'll have what we're looking for.

King Ezekiel nods at her.

KING EZEKIEL

Very well then. Do make it back before dark. We don't know when they'll strike again.

MORGAN

Of course, we'll do that.

CAROL

Be back before you know it.

King Ezekiel turns his attention toward his subjects.

Carol and Morgan walk away.

EXT. HILLTOP COMMUNITY - FIELD - DAY

Green and brown grass that stretches for miles.

MAGGIE plants small bushes inside some holes.

FREDDIE (30s) and WESLEY (30s) guard her.

JESUS and DARYL approach them. They step aside.

Maggie looks up.

MAGGIE  
Somethin' on y'all's minds?

Daryl observes the scenery. Jesus gives her a short nod.

JESUS  
Yeah, we heard some screams outside  
the walls. Sounded like a woman.

DARYL  
Thought we'd check it out.

Maggie stands.

MAGGIE  
Haven't heard them myself, but if  
y'all did, then you have my  
permission to go.

JESUS  
Are you sure?

Maggie gives him a nod.

MAGGIE  
Why wouldn't I be? Just be careful,  
alright?

JESUS  
We will.

DARYL  
(to Maggie)  
You want us to take Rosita too or  
not?

MAGGIE  
She's trainin' our people right  
now. Not sure if she'd be up for  
the trip.

Jesus taps Daryl's arm.

JESUS  
Yeah, we'll get going.

MAGGIE  
Okay then. If y'all see some  
supplies, then bring them back,  
will ya?

Jesus smiles.

JESUS

Of course.

Maggie smiles back and resumes planting the bushes.

EXT. FOREST - DAY

A small group of walkers tear apart Keller's corpse.

Rick, Tara, Michonne, Aaron, and Gabriel approach the walkers. They pull out their knives and stab them in their heads.

For a moment, they stare at Keller's mutilated corpse.

MICHONNE

Wait, is this the shooter? Where's his gear?

Tara looks around.

TARA

I dunno, but this just got weird.

She approaches Keller's corpse and kneels.

TARA (CONT'D)

I've seen wounds like this before.

RICK

From who? Another shooter?

TARA

Yeah, someone who's a pro.

She stands up.

TARA (CONT'D)

Nothing else makes any sense.

Michonne observes the area and spots some bloody footprints that lead down the hill.

MICHONNE

Guys, look.

Rick, Aaron, Gabriel, and Tara study the bloody footprints.

RICK

Either he's sloppy or this was on purpose.

MICHONNE

Whatever this is, we gotta find  
him.

INT. ABANDONED TRAIN STATION - DAY

Desolate. Dingy.

Collins and Fitzpatrick throw small logs into a campfire.

Gallagher enters and aims his suppressed M-16 at them.

GALLAGHER

Hey buddies, how's it going?

Collins and Fitzpatrick reach for their guns, but Gallagher  
shoots next to their hands.

He approaches them and aims at their heads.

GALLAGHER (CONT'D)

On your goddamn knees, right now!

They kneel and raise their hands.

Gallagher pulls out his pistol and hits the back of their  
heads. He binds their hands together with zip-ties.

COLLINS

Did you kill Keller? Huh? Answer  
me!

GALLAGHER

No, I sent him to Hawaii. What the  
hell do you think, dipshit?

FITZPATRICK

He told you everythin', huh?

Gallagher steps back and aims his gun at them.

GALLAGHER

Yeah, he did.

COLLINS

So, now what?

GALLAGHER

I should kill you both, but we have  
a new target now.

He tosses their weapons and gear across the floor.

Collins and Fitzpatrick exchange a look as he frisks them.

COLLINS

Who?

Gallagher slings his M-16 over his shoulder and tucks his handgun away.

GALLAGHER

Our lovely boss.

Collins and Fitzpatrick exchange another look.

EXT. DEEP WOODS - DAY

Quiet except for...

A small group of walkers in search for their next victim.

Carol and Morgan ride horseback.

They dismount, pull out their knives, and stab the walkers in their heads.

MORGAN

Where's this hospital again?

CAROL

Just another few miles. Don't worry, we'll get there in time.

MORGAN

I hope so. We don't know when they'll strike again.

CAROL

Who? The Saviors? You're right, but we have to do this.

They mount on their horses and ride further ahead.

CAROL (CONT'D)

Morgan?

MORGAN

Hmm?

CAROL

How have you been? You know, after everythin' that's happened...

MORGAN  
Any reason why you're askin' me  
this question?

Carol gives him a small smile.

CAROL  
Just checking it. Making sure  
you're doing okay.

Morgan stares straight ahead.

MORGAN  
Don't worry, I will be.

CAROL  
Good.

MORGAN  
Thank you, though.

Carol gives him a nod.

CAROL  
Yeah, don't mention it.

In the middle of the woods, RHODES (45), dressed in dirty white clothes, steps out from behind a boulder and observes them through binoculars.

RHODES  
They're perfect.

He lowers the binoculars.

RHODES (CONT'D)  
Perfect for the next offering.

His HENCHMEN (mid-30s to early 40s), also dressed in dirty white clothes, approach him.

In their hands, handguns, shotguns, and ropes.

RHODES (CONT'D)  
(to his Henchmen)  
Bring them to the cleansing  
grounds.

They march past him.

He turns around and faces...

A BLOODY MAN (late 30s), who stares him down.

RHODES (CONT'D)  
I know you're angry about that last offering, but I didn't know they weren't pure!

The Bloody Man squeezes Rhodes' throat.

Rhodes claws at the vice-like grip, to no avail.

RHODES (CONT'D)  
But, these ones... will be! You have my word!

The Bloody Man releases him.

Rhodes rubs his throat.

RHODES (CONT'D)  
Thank you... for this second chance... my Lord.

EXT. FOREST - TRAIL - DAY

A dirt trail that stretches for miles.

Rick leads the way. Michonne, Tara, Gabriel, and Aaron follow him. They scan the area for their unseen enemy.

MICHONNE  
He could've gone anywhere by now.

RICK  
But, the sooner we find him, the sooner we end this.

TARA  
He's gonna be tough to find.

RICK  
Well, we don't have another choice.

Gabriel and Aaron stop in their tracks and sniff the air.

GABRIEL  
Does anyone else smell that?

Rick, Tara, and Michonne also sniff the air.

MICHONNE  
A camp?

AARON  
Has to be close by.

TARA  
The smell's getting stronger too.

RICK  
Alright, let's go.

Rick leads the way, with Michonne, Tara, Gabriel, and Aaron behind him.

EXT. ABANDONED TRAIN STATION - DAY

Weathered. Boarded and broken windows.

Collins and Fitzpatrick stumble out.

Gallagher aims his gun at them.

GALLAGHER  
You two don't have another choice.  
Either help me kill him or die.

Fitzpatrick spits at him.

Gallagher smacks him with the gun.

COLLINS  
What you're asking for is suicide!

GALLAGHER  
I'd rather die fighting than take a  
bullet from that cowardly piece of  
shit!

FITZPATRICK  
Well, good luck with that, dumbass.

Gallagher pistol-whips him twice.

GALLAGHER  
Might wanna watch your mouth, Fitz,  
or my finger might slip on the  
trigger.

He storms into the woods.

Collins stares at Fitzpatrick, who spits blood.

EXT. FOREST - TRAIL - DAY

Rick, Michonne, Tara, Gabriel, and Aaron race down the trail.

RICK  
We're almost there, people!

In the distance, twigs SNAP.

They stand still and scan the woods.

Silence. Then, another SNAP.

They survey the woods until...

Gallagher leans out from behind a tree and shoots at them.

RICK (CONT'D)  
Down!

Rick takes cover behind another tree. Michonne, Tara, Aaron, and Gabriel also take cover behind parallel trees. They return fire.

Gallagher evades the shots and runs away.

EXT. DEAD FOREST - OFF-TRAIL - DAY

Bare and rotted out trees.

Gallagher slides on the ground and scrambles to his feet.

He attaches an explosive trip-wire between two trees.

Rick arrives first, aims his gun at him, and pulls the trigger.

The shot strikes the trip-wire and it EXPLODES. Gallagher flies backward and lands on the ground.

Rick circles past the damaged trees.

Gallagher gets up and fires at him.

Rick avoids the shots and dives behind a tree.

Michonne, Tara, Gabriel, and Aaron join him. They shoot back at Gallagher as he runs away.

RICK  
Take him out!

The chase continues.

A horde of walkers shuffle closer toward them.

EXT. DEEP WOODS - WINDING TRAIL - DAY

A dirt trail that winds between thick, tall trees. On the ground, dried pools of blood.

Carol and Morgan dismount from their horses. They stare at the pools of blood on the ground.

MORGAN

Looks like it's days old.

CAROL

But, who could've done this? Was this Negan?

MORGAN

Not sure, but let's go before --

Something RUSTLES behind them.

They turn around and...

The sound of gunfire RESONATES. Their horses drop dead.

Carol and Morgan pull out their guns.

Rhodes' Henchmen march toward them.

CAROL

What the hell is this?

She aims and fires at them. Morgan also fires at them.

Some of Rhodes' Henchmen drop dead. The others take cover, and return fire.

Carol and Morgan take cover behind some trees. They fire back. More of Rhodes' Henchmen drop to the ground.

CAROL (CONT'D)

(to Morgan)

We gotta go!

She fires three more shots and runs away.

Morgan follows her.

Rhodes' Henchmen regroup and march after them.

EXT. ABANDONED CHURCH/DEEP WOODS - DAY

Singed exterior. Broken windows. Defiled by crude graffiti.

Carol and Morgan approach the building and turn around.

Rhode's Henchmen move closer toward their position.

Carol aims and fires more shots at them.

Morgan also shoots at them.

Rhodes' Henchmen step behind thick trees.

Carol's gun CLICKS.

Morgan's gun also CLICKS.

MORGAN

(to Carol)

Go! Get in!

They storm inside the building, while their stalkers move closer.

EXT. ABANDONED TRAIN STATION - DAY

Gallagher approaches Collins and Fitzpatrick.

COLLINS

What the hell happened out there?

Gallagher glances back.

FITZPATRICK

Answer us, goddammit!

GALLAGHER

Shut the hell up!

Gallagher shoots Fitzpatrick in the head.

Collins jolts away.

COLLINS

What the hell, man? All he did --

GALLAGHER

Shut up and lemme think, man! Got some people coming after us. Don't know if Paxton sent them or not!

He disappears inside the building.

Rick, Michonne, Tara, Gabriel, and Aaron arrive and stare at Fitzpatrick's corpse. They look at Collins, and scan the area.

RICK  
 (to Collins)  
 Where is he?

COLLINS  
 Who?

Rick aims his gun at him.

RICK  
 The guy who tied you up!

COLLINS  
 He's inside, but lemme help you  
 take him out! Please!

Rick waves Tara, Michonne, Gabriel, and Aaron toward the building. He lowers his gun.

RICK  
 Why should we do that?

COLLINS  
 'Cause he's trained. Ex-military.  
 That and he wants our boss dead!

Rick aims his gun at Collins' head.

RICK  
 Was your boss the one who wanted us  
 out here?

COLLINS  
 Yeah, but --

RICK  
 Then, we're done here.

COLLINS  
 Wait!

Rick shoots Collins in the head. He turns his attention toward Michonne, Tara, Gabriel, and Aaron.

RICK  
 Bring him out.

As they approach the entrance, tree branches SNAP. Unseen walkers GROWL.

Rick aims his gun at the woods.

A smoke grenade rolls out from the entrance. Thick smoke engulfs Tara, Michonne, Gabriel, and Aaron.

Rick turns around.

Gallagher lunges through the smoke and tackles him.

Rick smacks him with the gun and fires a shot.

Gallagher runs back into the building, while Tara, Michonne, Gabriel, and Aaron join Rick. The smoke clears.

RICK (CONT'D)  
He's inside there!

Tara, Michonne, Gabriel, and Aaron fire shots into the building.

INT. ABANDONED TRAIN STATION - DAY

Gallagher tosses another smoke grenade outside and pulls out some flashbang grenades.

EXT. ABANDONED TRAIN STATION - DAY

Rick, Tara, Michonne, Gabriel, and Aaron fire more shots at the building.

The flashbang grenades drop in front of them.

RICK  
Everyone, fall --

BOOM. Bright, white light engulfs Rick, Michonne, Tara, Gabriel, and Aaron.

END OF ACT ONE

## ACT TWO

EXT. ABANDONED TRAIN STATION - DAY

Darkness. Then, the building's damaged exterior appears.

Rick looks around.

Tara, Gabriel, and Aaron stagger from the blasts, but Michonne's gone.

RICK

Michonne!

Nothing. In the background, walkers GROWL.

EXT. FOREST - DAY

Surrounded by trees.

Zip-ties bind Michonne's wrists together.

Gallagher pushes her forward with his gun.

GALLAGHER

Keep movin'.

MICHONNE

Go to hell!

He circles in front of her.

GALLAGHER

Either way, your fate's sealed.

MICHONNE

Like I said, go to hell!

He smacks her with the gun.

GALLAGHER

Like *I* said, keep walking or else!

EXT. ABANDONED TRAIN STATION - DAY

Tara, Gabriel, and Aaron approach Rick.

They help him up.

TARA  
Where's Michonne?

RICK  
He took her!

Tara surveys the area.

TARA  
Where?

GABRIEL  
They're probably in the forest now.

AARON  
Then, let's go!

Tara, Gabriel, and Aaron guide Rick toward the forest.

A horde of walkers follows them.

She looks back.

TARA  
Uh, guys?

Gabriel and Aaron also look back.

AARON  
Come on, we gotta go!

They run away while the walker horde follows them.

INT. ABANDONED CHURCH - AISLE - DAY

A singed and makeshift altar. Burnt crosses hang from the ceiling. Mutilated and burnt corpses overlap each other.

Carol and Morgan stare at the grotesque sights.

CAROL  
What the hell is this?

MORGAN  
Must be some kind of cult.

CAROL  
You mean, like the Wolves?

MORGAN  
No, they didn't believe in anything. Not like these people.

CAROL  
So, this is much worse, then?

They lock eyes.

MORGAN  
Yeah, much worse.

They face the entrance.

Light shines from underneath the doors.

CAROL  
What the hell are they doing?

MORGAN  
I don't know, but I'm sure it won't  
be good for us.

They exchange a look.

Fiery streams of Napalm shoot through the windows.

The walls burst into flames.

Morgan pushes Carol down.

MORGAN (CONT'D)  
Get down!

Another fiery Napalm stream shoots through a window and engulfs the crosses in flames.

EXT. ABANDONED RAILROAD - DAY

Suffocated by weeds, vines, and other plants.

Jesus and Daryl amble on the tracks.

JESUS  
Those screams could've come from  
anywhere.

DARYL  
Maybe, but we gotta keep movin'.

They walk down the path until...

SAMSON (late 30s), covered in blood, walks toward them with a severed woman's head in his hand. He tosses the head and reveals an AR-15.

Daryl aims his crossbow at him.

Jesus pulls out his gun and aims at Samson.

DARYL (CONT'D)

Who the hell's that? What did he just throw?

JESUS

Never seen him before, but he just tossed some woman's head.

DARYL

The same woman we're lookin' for?

JESUS

I don't know, but let's kill him anyway.

Daryl pulls the trigger.

Samson side-steps the oncoming arrow and treads toward them.

Daryl fires another arrow.

Samson grabs the arrow and snaps it in two.

DARYL

What the hell?

Jesus steps forward and pulls the trigger.

Samson takes a gunshot in the shoulder and glides behind a boulder.

Jesus fires more shots until his gun CLICKS.

JESUS

Um, Daryl, cover me!

Daryl moves in front of him and aims his crossbow at Samson's position.

Samson steps out, aims his weapon, and pulls the trigger.

DARYL

Down!

Daryl and Jesus dive toward different directions.

Daryl drops into a trench with dismembered and reanimated walkers, while Jesus lands in a shallow grave with mutilated corpses of women.

DARYL (CONT'D)

Shit!

Daryl pulls his knife and stabs the walkers' heads. He scrambles up and takes cover behind a large rock.

Jesus joins him and reloads his gun.

GUNFIRE chips away at their cover.

JESUS  
Who the hell is this guy?

DARYL  
Dunno. But, he can't be one of Negan's.

JESUS  
Why?

DARYL  
'Cause the guy murders women,  
that's why.

Jesus shoots a glance at the shallow grave. Then, he looks past the grave and...

In the distance, walkers stagger toward their position.

JESUS  
Alright, I got an idea. Stay here.

DARYL  
Where are you going?

JESUS  
Just keep him busy!

Jesus runs toward the walkers.

Daryl leans out of cover.

Samson reloads his AR-15 and aims at him.

DARYL  
Shit!

Daryl crouches. Bullets chip away at his cover.

INT. ABANDONED CHURCH - DAY

Another round of fiery Napalm shoots through the windows.

Flames engulf the walls and ceiling.

Carol and Morgan crawl toward the back windows.

CAROL  
How did they get flamethrowers?

MORGAN  
I don't know, but we gotta get  
outta here right now!

They spot an open window.

MORGAN (CONT'D)  
Here! Let's go!

They crawl toward the window.

Two Molotov cocktails fly through the other windows and  
EXPLODE. Flames consume the altar and several pews.

Carol climbs out the window first.

Morgan follows after her.

EXT. ABANDONED CHURCH - DAY

Morgan and Carol regroup.

Rhodes' Henchmen surround them on both sides.

Morgan wields his spear.

Carol unsheathes her knife.

CAROL  
Back off! Don't make us kill you!

Rhodes' Henchmen creep toward them.

Morgan stabs and knocks out five Henchmen.

Carol slashes and guts five more Henchmen.

But, the remaining Henchmen swarm and disarm them.

EXT. FOREST - DAY

Rick, Tara, Gabriel, and Aaron race through the woods.

They look back and...

The horde staggers in the background.

RICK  
Gotta find him and fast!

TARA  
Don't worry, we will.

Rick shoots her a glance.

RICK  
If he did anything to her...

TARA  
Then, he'll deal with us.

They stop and walk through the woods until...

Gallagher steps out, with his arm around Michonne's neck. He presses his gun's barrel against her head.

GALLAGHER  
Drop your goddamn weapons or she dies, right now!

Rick, Tara, Gabriel, and Aaron aim their weapons at him.

RICK  
Let her go!

TARA  
Do it, asshole!

Gallagher digs the gun barrel against Michonne's head.

GALLAGHER  
Not a chance!

Tara steps forward, but keeps her aim on him.

TARA  
Don't do this!

Gallagher smirks and thumbs the hammer of his gun.

Michonne bites Gallagher's gun hand and slams her head back into his nose.

He backs off and holds his nose with his free hand.

GALLAGHER  
You piece of shit!

Rick, Tara, Aaron, and Gabriel shoot at him.

Gallagher dives behind a tree, somersaults, and runs away.

Rick chases after him, while Michonne rejoins Tara, Aaron, and Gabriel. They cut off her restraints with a knife.

TARA

Come on, we gotta go.

Gallagher leans against a tree and catches his breath until...

Rick tackles him.

They hit the ground.

Gallagher elbows him in the head and crawls away.

Rick grabs both of Gallagher's legs and slides him back. He punches Gallagher's ribs, gets on top, and lands four punches to Gallagher's broken nose.

Gallagher grabs and slams a rock against Rick's head.

Rick falls backward.

Gallagher stands and limps away.

Rick also stands until four walkers descend upon him. He pulls out his knife and stabs them in their heads, one by one.

EXT. ROAD - DAY

Rows of abandoned cars.

In the distance, walkers stagger past the cars.

Gallagher crouches behind some destroyed trucks and winces in pain, while he reloads his gun.

Rick takes cover across from him. He pops out and fires shots at him.

Gallagher leans out and returns fire, but takes a shot in his shoulder and falls back. He looks around.

A small group of walkers shuffle closer toward him.

He reaches for his gun until...

MUFFLED GUNFIRE drops the walkers.

Multiple pairs of hands drag Gallagher away.

Rick pops out again and surveys the area.

A thick trail of Gallagher's blood leads into the woods.

Tara, Michonne, Gabriel, and Aaron join him.

MICHONNE  
Where is he?

Rick stands and looks around.

RICK  
Got his blood leadin' into the  
woods. We follow that.

He walks past the cars.

Michonne, Tara, Gabriel, and Aaron follow his lead.

EXT. DEEP FOREST - DAY

Surrounded by thick oak trees.

Gallagher drops down and looks up.

PAXTON (45), in tactical body armor, looms over him.

His HENCHMEN (mid-30s, early 40s), in tactical body armor,  
surround him.

GALLAGHER  
(to Paxton)  
What is this?

PAXTON  
You know what this is.

He aims his gun at Gallagher's head.

Gallagher raises his hands, but Paxton tucks the gun away.

PAXTON (CONT'D)  
For me, killing you would be too  
easy.

Gallagher cries.

GALLAGHER  
I'm sorry, sir. I know I messed up,  
but just give me another chance!

PAXTON  
Another chance? Please. You're too  
much of a liability for any kind of  
redemption.

Gallagher looks up at him.

GALLAGHER

What?

Paxton leans closer toward him.

PAXTON

Best thing for you is to die by  
someone else's hands.

Gallagher looks back.

Rick, Michonne, Tara, Gabriel, and Aaron aim their guns at them.

RICK

(to Paxton)

I don't know who you people are,  
but he's ours.

Paxton steps back from Gallagher.

His Henchmen also move back from him.

PAXTON

Oh, don't mind us. We were saving  
him for you.

Rick, Michonne, Tara, Gabriel, and Aaron approach Gallagher.

RICK

Give us the location to your boss  
and we'll make this as quick as  
possible.

Gallagher shoots a quick glance toward Paxton.

Rick stares down Paxton.

RICK (CONT'D)

You're the one who did all of this?

Paxton smiles.

PAXTON

You wanted him, right? Well, what's  
stopping you?

Rick aims his gun at Gallagher's head.

GALLAGHER

Please, do it.

Rick shoots him in the head.

Paxton nods at his Henchmen.

They aim their weapons at Rick, Michonne, Tara, Gabriel, and Aaron.

PAXTON  
You now have two options. Either  
surrender or die.

Rick shoots a glance at Michonne, Tara, Gabriel, and Aaron.

They nod their heads.

RICK  
Not like we have another choice.

Rick tosses his gun. He nods at Michonne, Tara, Gabriel, and Aaron. They toss their weapons.

PAXTON  
Good. Now, let's talk.

END OF ACT TWO

## ACT THREE

EXT. DEEP FOREST - DAY

Rick, Michonne, Tara, Gabriel, and Aaron stroll ahead, with cable ties around their wrists.

Paxton and his henchmen follow behind them, guns in hand.

PAXTON

Rick, I know this isn't your ideal scenario, but --

RICK

You said you wanted to talk, so talk.

PAXTON

Very well. Those bullets at your home? You either found or made them. Where?

RICK

Why?

PAXTON

We need them.

Rick turns around and approaches him.

Paxton's Henchmen aim their guns at him, but Paxton waves them off.

RICK

Let me make this perfectly clear. We're not giving you anything. Not our home. Not our bullets. Nothing.

PAXTON

Okay then.

He pulls his pistol and aims at Rick's head.

PAXTON (CONT'D)

Give up the location of the bullet factory or you'll die. You have three seconds!

Rick stares him down.

Paxton thumbs the hammer of his gun.

PAXTON (CONT'D)

One!

Michonne steps toward him, but Paxton's Henchmen block her path.

MICHONNE

Wait!

PAXTON

Two!

Twigs SNAP.

A small group of walkers shuffle toward them.

Paxton's henchmen aim their guns and fire.

The walkers hit the ground.

Paxton approaches his henchmen.

PAXTON (CONT'D)

Secure this goddamn area right now!

Rick nods at Tara, Michonne, Gabriel, and Aaron. He charges and slams himself against Paxton's chest.

They fall to the ground.

The gun drops. Tara snatches up the fallen gun and shoots five of Paxton's Henchmen.

As those bodies drop, the remaining Henchmen take cover behind trees and return fire.

Tara scrambles behind another tree and fires back.

TARA

(to Rick)

Get him outta here!

Rick wraps his restraints around Paxton's throat. Paxton passes out. Rick drags him behind a tree.

Michonne, Aaron, and Gabriel rush to his side.

RICK

Michonne, help out Tara! Gabriel,  
Aaron, you're with me!

Michonne digs inside Paxton's military backpack. She pulls out two handguns, two magazines, and a knife.

MICHONNE

Tara!

She tosses the knife and a magazine toward her.

Tara ducks down. She grabs the knife and slices off her restraints.

TARA

Thanks!

She tosses the knife back to Michonne, reloads, and fires back at Paxton's Henchmen.

Michonne slices off her restraints with the knife. She also slices off Rick's, Aaron's and Gabriel's restraints.

Rick takes the first handgun, while she grabs the second handgun.

RICK

Alright, let's move!

Rick, Gabriel, and Aaron carry Paxton.

Michonne leans out and fires at Paxton's Henchmen. Three of them fall back to the ground. The rest hide behind cover and return fire.

MICHONNE

Tara, come on!

Tara evades gunfire from Paxton's Henchmen.

Michonne returns fire, while Tara runs past her.

Paxton's Henchmen hide behind cover, reload their weapons, and shoot back at Michonne, who runs away.

In the middle of the woods, a group of walkers shuffle toward the firefight.

EXT. OUTER FOREST - FIELD - DAY

An open field surrounded by trees.

Rick, Gabriel, and Aaron drop Paxton on the ground.

Michonne and Tara join them.

RICK

Tie him up.

Gabriel and Aaron grab Paxton's wrists and tightens cable ties around them.

Michonne approaches Rick.

MICHONNE

Now what?

RICK

We keep him alive until we find his base. My guess? It's packed with weapons and gear.

MICHONNE

Sounds like a plan to me. But, what do we do with him after that?

RICK

We kill them all.

A small group of walkers stagger toward them.

Michonne walks toward them and unsheathes the knife. She stabs them in their heads, one by one.

Tara bumps her fist with Michonne's.

TARA

Nice.

Rick looks past them.

In the distance, Paxton's Henchmen march toward them.

Gabriel and Aaron toss two smoke grenades at them.

Thick smoke conceals Paxton's Henchmen, who move back.

RICK

Let's go!

Rick, Gabriel, and Aaron carry Paxton away, while Tara and Michonne fire shots at their unseen enemies.

EXT. SCORCHED WOODS - DAY

Burnt trees. Blackened ground.

Carol and Morgan saunter ahead, while Rhodes' Henchmen follow them, aiming their guns at their backs.

In the distance, Rhodes spreads his arms and approaches them.

They stop in their tracks.

CAROL  
Who the hell?

Rhodes stops in front of her.

She flinches, but Morgan steps closer.

RHODES  
There's nothing to be afraid of.

He whistles and his henchmen surround them.

RHODES (CONT'D)  
For I am the holy father of  
Heaven's Wrath!

CAROL  
What the hell is that? Some kind of  
cult? Is that what this is?

RHODES  
Come with me. I'll show you.

He gently pushes Carol and Morgan ahead.

They exchange a look.

RHODES (CONT'D)  
Go on.

MORGAN  
Why don't you tell us what this is  
about?

Rhodes whistles. His henchmen aim their guns at them.

CAROL  
It looks like we don't have another  
choice here, Morgan.

RHODES  
Of course not.  
(to his Henchmen)  
Wait for my signal. Then, join us  
for the ritual.

They walk ahead, while Rhodes' Henchmen watches them.

EXT. ABANDONED RAILROAD - DAY

Samson marches closer toward Daryl's position and reloads his AR-15.

Daryl pulls out his knife and waits until...

Jesus, covered in blood, grabs him by the shoulder.

Daryl restrains himself from stabbing him.

DARYL  
Don't do that again!

JESUS  
I found a way to beat him.

DARYL  
What?

JESUS  
Come on!

Daryl gets up.

They evade gunfire from Samson's AR-15 and move toward the walkers.

Daryl shoots a walker with his crossbow and retrieves the arrow, while Jesus punches and kicks three more walkers.

Another cluster of walkers staggers toward them.

DARYL  
So, what's the plan again?

Jesus wipes blood on Daryl's face, arms, and clothes.

The walkers shuffle past them.

DARYL (CONT'D)  
Now what?

JESUS  
Let the walkers keep him busy, but  
there's something I have to show  
you.

They push through the walkers.

Samson slings the AR-15 over his shoulder and pulls out an axe. He walks along the tracks and chops down the walkers in his path.

EXT. FOREST - MOUNTAIN TRAIL - DAY

A gravel path surrounded by trees.

Rick, Gabriel, and Aaron drop Paxton.

Michonne and Tara survey the area.

Paxton stirs awake.

PAXTON

(to Rick)

You should've just killed me when  
you had the chance.

Rick stands him up.

RICK

Don't worry, we will, but you're  
gonna take us to your base and hand  
over your weapons.

PAXTON

Blow me!

Rick slams his knee into Paxton's stomach.

Paxton drops to the ground.

Rick waves over Gabriel and Aaron.

RICK

Gag him with something.

Gabriel and Aaron lift up Paxton.

Michonne and Tara aim their guns at Paxton's Henchmen, who  
saunter toward them.

MICHONNE

Rick, we gotta move!

Paxton knees the side of Aaron's head and headbutts Gabriel.

Rick tackles him, but Paxton drives his knee into Rick's  
stomach and bucks him off.

Tara fires shots at Paxton's Henchmen, while Michonne aims  
her gun at Paxton.

RICK

Don't! We need him alive!

Paxton runs away.

Michonne helps Rick up.

MICHONNE  
Are you okay?

RICK  
I will be, but help them!

MICHONNE  
What about you?

Rick chases after Paxton.

MICHONNE (CONT'D)  
Rick!

Gabriel and Aaron run past her.

EXT. SCORCHED WOODS - CRUCIFIXION GROUNDS - DAY

In the middle of the woods, three burned crosses.

Carol and Morgan study the crosses in horror.

Rhodes ambles toward them.

RHODES  
This is the cleansing grounds. Only  
fire purges the worst of sins.

They face him.

CAROL  
You're going to burn us alive?

RHODES  
It's as I've said, fire proves to  
be the best method for cleansing.

CAROL  
You're insane...

Rhodes grabs Carol's hair and flashes a sharp knife. He presses the blade against her neck.

RHODES  
You dare speak ill of me? I will  
cut out your tongue and --

Carol grabs a sharp stick and jams it into Rhodes' leg.

Rhodes screams and drops the knife.

Morgan slams his knee into Rhodes' nose and snatches the knife. He slices off his restraints and also cuts off Carol's restraints.

MORGAN

Are you okay?

CAROL

Yeah, I will be. Thank you.

Rhodes smashes a large stick across Morgan's back.

Morgan hits the ground, near-unconscious.

Carol and Rhodes wrestle for the knife.

Rhodes punches her and grabs the blade.

RHODES

You tried and failed! Now, you both  
will suffer and --

Carol throws dirt into Rhodes' eyes. She grabs a rock and hits him in the head.

The knife drops again. She grabs the knife, but Rhodes grabs her neck and punches her in the stomach.

RHODES (CONT'D)

I'm gonna kill you, you stupid  
bitch!

A thick tree branch slams against his head.

Morgan towers over him and wields the branch in an Aikido stance.

Rhodes scrambles to his feet and wields the knife.

MORGAN

You want to kill us? Then, you'll  
have to do it the hard way.

RHODES

You'll both pay for your insolence!

EXT. MOUNTAINS - DECOMMISSIONED BUNKER - DAY

A weathered bunker concealed by woven leaves.

Paxton races toward the bunker.

Rick trails after him and draws his handgun. He pulls the trigger.

Paxton takes the shot in his leg and stumbles.

Rick tackles him, but Paxton elbows Rick in the head and limps away.

INT. DECOMMISSIONED BUNKER - DAY

Dusty weapon crates line the walls.

Paxton pushes open the door and staggers inside, but Rick smacks him in the head with the gun.

Paxton falls. Rick looms over him and aims at Paxton's head.

RICK

It's over. Just hand over your  
weapons and we'll let you live.

Paxton scoots back toward an explosives crate.

PAXTON

I don't think I'll do that, Rick.

Rick thumbs the hammer of his gun.

RICK

You don't have another choice here.

PAXTON

That's where you're wrong.

Paxton tosses two flashbang grenades at him.

Rick ducks, but the grenades EXPLODE and knock him down.

The gun drops. Paxton scrambles for the gun.

Gabriel and Aaron tackle him.

PAXTON (CONT'D)

Goddamn cretins!

Paxton elbows Aaron in the head and punches Gabriel away.

Rick slams him against the wall and punches him. He then punches Paxton's wounded leg and slams his knee against Paxton's stomach.

Paxton screams and slams his elbow into Rick's back. He elbows him in the face and throws him against a crate that reads "Heavy-Artillery."

He picks up the gun and limps toward Rick.

PAXTON (CONT'D)

You're the one who's screwed now!

Tara and Michonne enter. They shoot at Paxton, who limps behind a crate and returns fire.

Rick kicks Paxton's wounded leg.

Paxton falls and holds his leg.

Rick snatches a rocket launcher from the crate.

RICK

Michonne, Tara, move!

They move away from the entrance.

Rick fires a missile.

Paxton's Henchmen arrive and EXPLODE into fiery pieces.

PAXTON

What the hell have you --

Something RUMBLES. Rick, Paxton, Michonne, Tara, Gabriel, and Aaron look up.

Large cracks stretch throughout the ceiling. Dust and debris rain down to the floor.

MICHONNE

Rick, move!

TARA

Come on, man, move!

Chunks of the ceiling fall toward Rick.

END OF ACT THREE

## ACT FOUR

INT. DECOMMISSIONED BUNKER - DAY

Large chunks of the ceiling fall toward Rick.

He rolls left.

Paxton pulls himself toward the entrance.

The debris smashes against the floor.

PAXTON

(to Rick)

Gonna kill you for this!

He grabs and tosses two frag grenades at him.

Rick scrambles left. The grenades bounce off a support pillar and EXPLODE. Large cracks snake their way toward the ceiling.

Paxton grabs an assault rifle and hobbles away.

Tara, Michonne, Gabriel, and Aaron also grab assault rifles and fire shots at the ruined entrance.

The bunker's walls and ceiling RUMBLE again.

RICK

Let's get outta here!

Rick, Michonne, Tara, Gabriel, and Aaron run toward the bunker's entrance and snatch up their gear.

In the background, the bunker's ceiling collapses along with its support pillars.

EXT. DECOMMISSIONED BUNKER - MOUNTAIN TRAIL - DAY

Paxton limps down the trail and takes cover behind a tree. He leans out.

Rick, Michonne, Tara, Gabriel, and Aaron move toward him.

PAXTON

No!

Paxton aims and fires shots at them.

Rick, Michonne, Tara, Gabriel, and Aaron take cover behind thick trees and return fire.

Bullets splinter Paxton's cover. He limps away.

Rick chases after him.

Michonne, Tara, Gabriel, and Aaron also follow him.

EXT. SCORCHED WOODS - CRUCIFIXION GROUNDS - DAY

Morgan and Rhodes face off. They wield their weapons in their hands.

Carol stays back.

RHODES

My lord will be pleased when he  
sees me slaughtering you and your  
woman!

MORGAN

We're not giving you that chance.

Rhodes steps forward and slashes the knife at him.

Morgan evades the attacks and smacks him with the branch.

Rhodes staggers back and lunges at him.

Morgan side-steps and slams the branch against Rhodes' back.

Rhodes hits the ground, hard.

Morgan slams the branch against Rhodes' head and knocks him out.

CAROL

Is he dead?

Morgan shoots her a glance.

MORGAN

Not yet.

Carol looks around.

Rhodes' Henchmen march toward them.

CAROL

I got an idea. Bring him.

Morgan lifts Rhodes.

Carol runs past the crucifixion grounds.

Morgan follows her.

EXT. SCORCHED WOODS - ABANDONED CABIN - DAY

A log cabin with burnt walls and shattered windows.

Carol and Morgan approach the building. She opens the door and steps inside. Morgan drags Rhodes to the side of the building.

CAROL (O.S.)  
Found something!

Ropes fly out the window and land in front of Morgan.

He ties them around Rhodes' wrists and feet.

Carol also drags out a propane tank, a loaded handgun, two flares, and some firecrackers.

MORGAN  
What's the plan with those things?

Carol gives him a small smile.

CAROL  
You'll see.

She looks toward the woods.

In the distance, Rhodes' Henchmen saunter closer toward them.

EXT. ABANDONED RAILROAD - PIT - DAY

A large spike pit surrounded by small piles of dirt.

Daryl and Jesus stare at the pit and exchange a look.

DARYL  
Was this him?

JESUS  
Maybe, but this is how we beat him.

DARYL  
By doing what? Pushin' him in?

JESUS  
Exactly. Look over there.

He points at something in the distance.

Barrels of gasoline rests on their sides. Thin sheets of woven grass lay next to them.

DARYL  
Okay, let's do this.

They approach the barrels.

In the background, Samson swings his axe and chops down the last of the walkers. He tucks the axe away and marches ahead.

SAMSON  
(to Daryl and Jesus)  
There's nowhere to run!

He steps on fallen walker corpses and ambles ahead.

Daryl and Jesus lay the woven grass sheets over the pit. They also roll the barrels near the edge and stop them with medium sized rocks.

JESUS  
Alright, let's go.

They race down the tracks.

Samson arrives, aims his AR-15, and fires.

Stray bullets strike the barrels.

The barrels EXPLODE. Their burnt shells fly into the air.

Samson falls down. Large pieces of shrapnel protrude from his chest and face. He stands and picks out the shrapnel until...

A burnt barrel shell lands on him and pushes him toward the concealed pit.

SAMSON  
Come on out and die!

JESUS (O.S.)  
Not a chance!

Jesus leaps off a nearby rock formation and dropkicks Samson into the concealed pit.

Daryl approaches the edge and looks inside.

Large spikes jut through Samson's corpse.

DARYL  
Good riddance.

They exchange a look.

JESUS  
So much for saving that woman.

DARYL  
Yeah, let's just get back home.

They walk down the train tracks.

EXT. MOUNTAIN TRAIL - DAY

Paxton limps toward another tree and catches his breath.

PAXTON  
Crazy sons of bitches.

Rick, Michonne, Tara, Gabriel, and Aaron race toward him.

RICK  
Paxton!

Paxton stares at him.

RICK (CONT'D)  
It's over!

He aims his handgun and fires.

Paxton takes the shot in the shoulder and tumbles down the hill. His body slams against a tree.

PAXTON  
I'm gonna kill you for this, Rick  
Grimes! Do you hear me? I'll kill  
you!

Rick, Michonne, Tara, Gabriel, and Aaron saunter down the trail.

EXT. SCORCHED WOODS - ABANDONED CABIN - DAY

Rhodes' Henchmen creep toward the building.

Carol and Morgan drag Rhodes behind the building. She strikes a match and lights the firecrackers before she tosses them to her left.

The sound of firecrackers POPPING alert Rhodes' Henchmen, who creep toward the noises.

Morgan wraps the flares around the propane tank. He lights them up and rolls out the propane tank.

Rhodes' Henchmen turn around and approach the propane tank until...

Carol leans out and shoots the tank twice. A fiery EXPLOSION engulfs Rhodes' Henchmen. Some bodies fly backwards, while others fall to the ground in flames.

MORGAN  
(to Carol)  
Alright, let's go.

He unties Rhodes' ankles and shoves him toward the front of the cabin.

Carol follows them.

They stare at the blackened bodies of Rhodes' Henchmen. Several of them move until Carol shoots them in their heads.

RHODES  
No! No! It wasn't supposed to be  
like this! You'll upset him! You'll  
--

Morgan kicks Rhodes' legs out from under him.

Rhodes kneels and cries.

RHODES (CONT'D)  
He's gonna kill me! Don't you  
understand? He'll kill me!

She aims the gun at his head.

CAROL  
Your lord isn't the one holding the  
goddamn gun.

She squeezes the trigger.

The sound of gunshots ECHOES throughout the woods.

Rhodes falls on his stomach, dead.

Morgan and her stand over Rhodes' corpse.

MORGAN  
What about the hospital? We still  
need those supplies.

CAROL  
Lemme show you something.

Carol enters and exits the cabin with two duffel bags of medical supplies.

CAROL (CONT'D)  
Who needs one when we have everything right here?

Morgan gives her a small smile.

EXT. THE KINGDOM - DAY

Carol and Morgan enter with the medical supplies.

King Ezekiel and JERRY stare at them, concerned.

KING EZEKIEL  
What happened to you two?

Carol hands Jerry the supplies.

CAROL  
It's a long story.

KING EZEKIEL  
Well, I would like to know more about your adventure, as well as where you found these supplies.

She looks at Morgan, who nods.

CAROL  
Come on, we'll talk along the way.

They walk toward King Ezekiel's throne room.

EXT. HILLTOP COMMUNITY - GATE - DAY

Jesus and Daryl approach the gate.

The doors open and they walk inside.

Maggie races toward them and stops short.

MAGGIE  
What the hell happened out there? I was about to round some people up and --

JESUS

We, uh, had a run-in with some guy.

MAGGIE

Was he one of Negan's or what?

DARYL

Nah, just some serial killin' asshole.

JESUS

Don't worry, we took care of him.

MAGGIE

Well, tell me more, please.

JESUS

Fair enough.

Jesus, Daryl, and Maggie walk toward the mansion.

Freddie and Wesley shut the gates' doors.

EXT. FOREST - ABANDONED PARKING LOT - DAY

An empty parking lot, surrounded by trees.

Paxton crawls through dirt and gravel.

Rick, Michonne, Tara, Gabriel, and Aaron surround him.

RICK

Do you remember what I said to you?

Paxton stares him down, but nods.

PAXTON

Yeah, I'm done running...

Rick aims his gun at him.

Paxton sits up against a wooden pole.

PAXTON (CONT'D)

Y'know, we could've worked great together. Our groups uniting against people like Negan.

(pauses)

He's the guy you're at war with, right?

RICK

So what?

PAXTON

All I'm sayin' is that if we worked together, then things would be different!

RICK

Different? How? You made this choice for yourself. No one else made it for you.

Tara steps toward Paxton.

TARA

You should've thought about that before you attacked us.

Paxton laughs, but coughs up blood.

PAXTON

So, we're the bad guys for wanting more ammo? What the hell kind of people are you?

RICK

There's a right way and a wrong way to do things. You chose the wrong way.

MICHONNE

Which is something you'll never do again.

PAXTON

I made the choice that's best for my men, but you goddamn savages wiped them all out!

Paxton bows his head.

PAXTON (CONT'D)

Who's worse? Me or the people who took everything from me?

TARA

Obviously, it would be you.

Paxton looks up at Rick.

PAXTON

You can destroy my home, kill my men, but you'll never wipe away the things you've done!

Rick thumbs back the hammer of his gun.

RICK  
Everything I've done has kept me  
alive. Something you'll never  
understand.

He pulls the trigger.

The gunshot ECHOES.

Paxton's brains splash against the lot. His body hits the  
ground.

Rick tucks the gun away.

Michonne rests her hand on his shoulder.

MICHONNE  
It's over now.

Rick nods at her.

RICK  
Yeah, it is.

TARA  
So, now what?

Rick faces Michonne, Tara, Gabriel, and Aaron.

RICK  
We're heading home.

EXT. ALEXANDRIA SAFE ZONE - FRONT GATE - DAY

A metal gate surrounded by high walls.

Carl peeks over one wall.

Rick, Michonne, Tara, Gabriel, and Aaron approach the front  
gate.

CARL  
(to the off-screen  
Alexandria Residents)  
They're back! Open the gate!

He disappears behind the wall.

EXT. ALEXANDRIA SAFE ZONE - GATE - DAY

Carl climbs down from the lookout.

He joins Eric and Tobin, who pull open the gate.

Rick, Michonne, Tara, Gabriel, and Aaron walk inside and survey the area.

Eric races toward Aaron and hugs him.

Carl and Tobin approach them.

TOBIN

What the hell happened out there?

CARL

Yeah, dad, what went down?

Rick pats Carl's shoulder.

RICK

A lot. I'll fill you in on the details.

Carl smiles.

CARL

Yeah, I'd like that.

TARA

Trust me, it was wild.

Rick looks around.

RICK

How's everyone else?

CARL

They're fine. Got them resting in the infirmary. We also cleaned up the bullets while you were gone.

RICK

Good. That's good. We'll all need our strength for the war. And we'll need those bullets too.

TOBIN

Speaking of which, how are we going to defeat Negan? Anything you had in mind?

Rick nods at him.

RICK

That's what we're gonna talk about.

CARL  
So, a planning session?

Rick gives him a smile.

RICK  
Yeah, a planning session.

Rick, Michonne, Tara, Gabriel, and Aaron walk toward the church. Carl, Eric, and Tobin follow after them.

EXT. HILLSIDE - DAY

Multiple pairs of hands drag Keller's corpse away.

NEGAN, SIMON, and DWIGHT pull out binoculars and observe Rick, Michonne, Tara, Gabriel, and Aaron.

SIMON  
Wow, someone put them through some  
shit.

NEGAN  
Of course, they're still standing,  
right?  
(pauses)  
Ain't that right, Dwighty boy?

Dwight glances at Simon and him.

DWIGHT  
That's right.

NEGAN  
Good. Let's move out.

Negan stands up and walks away.

Simon follows him.

Dwight also trails them, but takes a look back at Alexandria Safe Zone.

DWIGHT  
Don't worry, I won't let them win.

FADE OUT.

END OF ACT FOUR